#### SAM MCLELLAN

# How did you first become interested in performing?

"That's tough to say. I have been working professionally ever since I left school and I wouldn't consider any of my jobs to be insignificant. However, the project with the most exposure prior to The Book of Mormon was the Anastasia National Tour where I played Dmitry."

### Have you ever been in a touring production before? If so, what's your favorite part about touring?

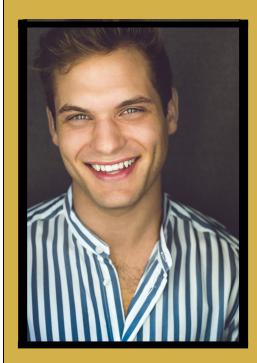
"Yes, this is my third tour. My first was Fiddler on the Roof, then Anastasia, now The Book of Mormon, I love touring because I get so see so much of the country; meeting people of all different walks of life, experiencing different regional cultures, food, art, etc. I also love touring because we get to share our show with people all over the place, bringing the joy of theater to people who otherwise wouldn't get to experience it. "

## Without spoiling anything, what makes this show so funny?

"It's not afraid to "go there." The secret sauce of Matt and Trey's stories (in my opinion) is that they aren't afraid to say the thing that may be floating around everyone's heads and that results in a show that's full of extremely poignant comedy. Additionally, the show has a very honest heart. Despite the ridiculousness of the circumstances, the show has a solid foundation that the audience can latch onto which gives them the permission they need to experience the comedy without feeling lost in the chaos."

### Why should people come see these show?

"People should come see the show if they want to laugh harder than they ever have before. I don't say that lightly. This show is truly one of the funniest pieces of theater that



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I have ever experienced and the reactions we get from the audience prove that my experience is not unique.

The show is truly unlike anything you've ever seen before onstage."